

JUAN MARULANDA

Juan Marulanda is a Colombian composer and music engraver whose work reflects a dialogue between contemporary music, jazz, and the diverse musical traditions of Colombia. His eclectic approach draws from avant-garde practices, jazz, and Colombian music, exploring the transformation of musical materials as evolving objects that can acquire new meanings across different works.

His compositions have been recognized with two Colombian National Music Awards from Colcultura (now the Colombian Ministry of Culture), a first prize in the “Ciudad Santa Fe de Bogotá” Composition Contest, and the Anthony B. Cius Jr. Award from the University of Kansas. His music has been performed in Colombia, Austria, the United States, Mexico, Puerto Rico, and Venezuela, at events including the New Music on the Bayou Festival (Ruston, Louisiana), the North American Saxophone Conference, and the Foro Internacional de Música Nueva Manuel Enríquez in Mexico. His works have also appeared in CD recordings, printed publications, and digital platforms.

In addition to composing, Marulanda has developed a career in music engraving and publishing. He founded Scoremusical, a firm specializing in professional music editing and publishing projects in collaboration with public and private institutions. He has also collaborated with the Colombian Ministry of Culture’s National Band Program and the National Library’s Music Documentation Center.

An experienced educator, Marulanda has taught at Universidad de los Andes and Pontificia Universidad Javeriana, and served as a graduate teaching assistant at the University of Kansas. He has presented his work at academic events in Mexico, Brazil, Colombia, and the United States, and has frequently participated as an adjudicator for composition competitions in Colombia.

He holds a degree in Music Composition from Pontificia Universidad Javeriana in Bogotá, a master’s degree in Music Composition from the University of Northern Iowa, and a Doctor of Musical Arts in Composition with honors from the University of Kansas. He also holds a postgraduate degree in Music Business Management from Universidad EAN, where he specialized in the management of music-related enterprises, products, and services.